

An Efficient Object-oriented Authoring and Presentation System for Virtual Environments

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Outline

- Motivation and requirements
- System architecture
- System concepts
- System implementation
- Applications
- Conclusion

Virtual Environments

- New Opportunities
 - WWW-based: VRML, Java 3D
 - Distributed multi-user environments
 - Increasing performance
- Old Problems
 - High efforts in time and cost for authoring
 - Presumption of certain skills

Requirements

- Multi-purpose systems
 - Interactive virtual environments
 - Semi-interactive visualizations
 - Presentations
 - Non-interactive photo-realistic animations
- Different user groups
 - Professional users
 - Users without VR-specific knowledge

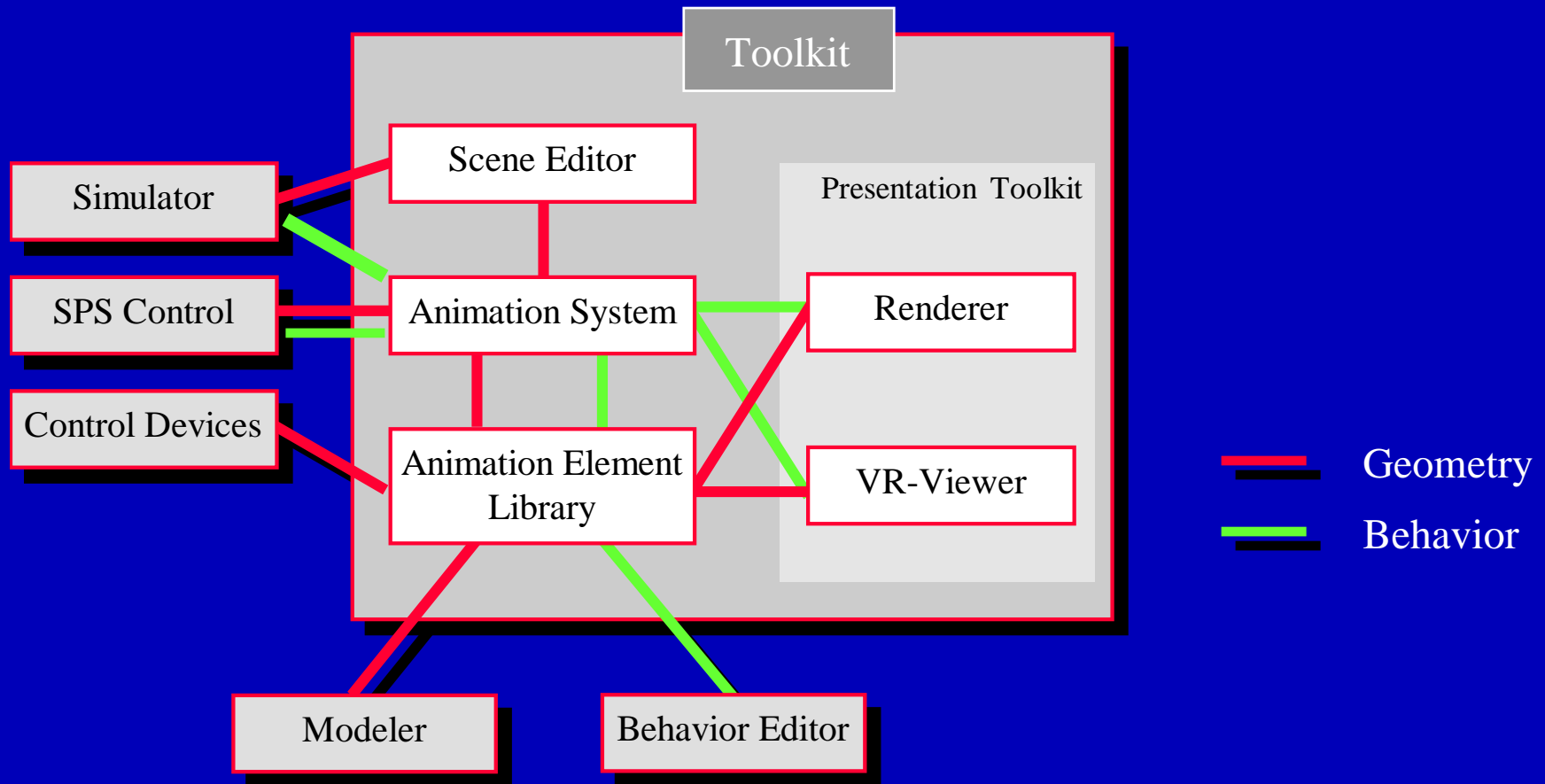
Innovative Authoring Concepts

- Authoring process itself has to be improved
 - In graphics authoring *Clipart* is a common concept
- ⇒ How do reusable components for animation authoring look like?
- ⇒ Is it possible to have Clipart in 3D animation?

Object-Orientation

- Applied to the system (e.g. abstract rendering class)
- Applied to the authoring (e.g. entities in the virtual environment are modelled as instances of classes)

Architecture Overview

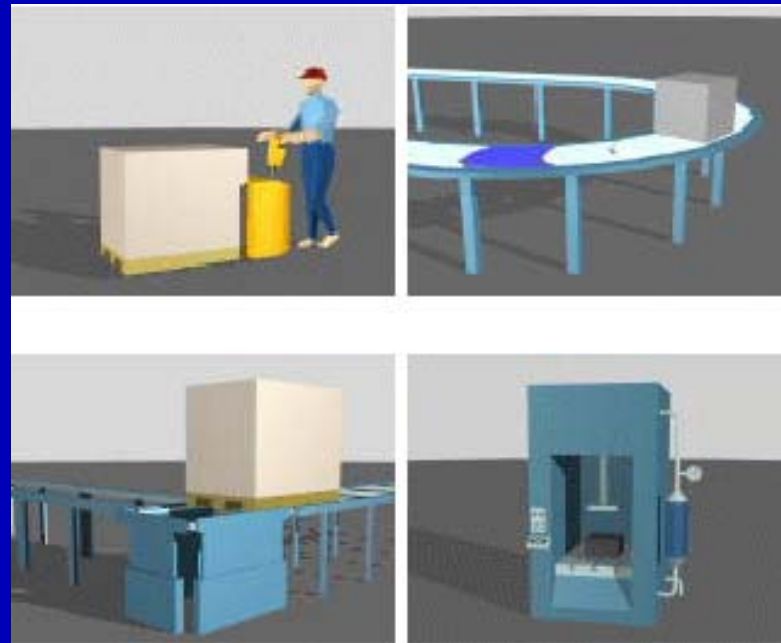


Architecture

- Several independent and coordinated tools
- Geometry and behavior
- Flexible concept already used by animation systems (e.g. Clockworks) or visualization systems (e.g. Khoros) applied to support interactive and behavioral entities

Definition: Animation Element (I)

- Analogous to Clipart
- Animation Element: **Not Geometry only**

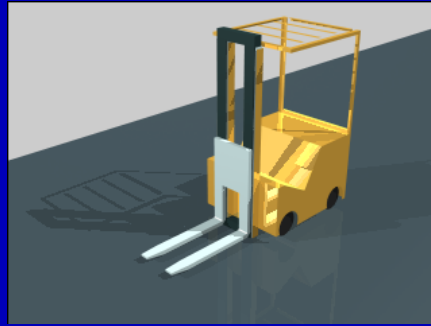
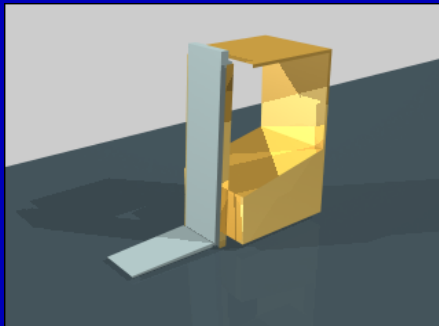


Definition: Animation Element (II)

- is an independent entity
- represents an object of the user's "world"
- comprises a description of
 - visual appearance
 - specific behavior (animation definition, application logic, interaction facilities)

Visual Design

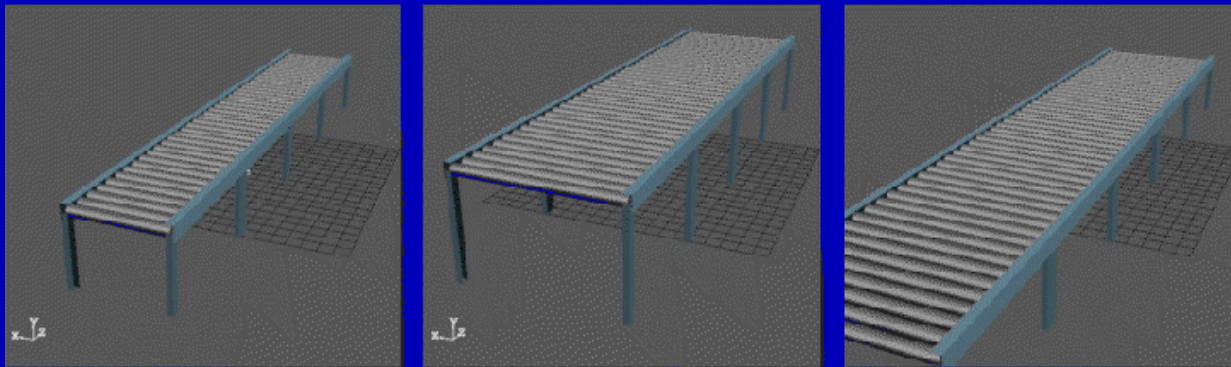
- Identifying animation elements
- Design **not** for one specific application
- Representation forms



- Level of detail

Behavior

- Providing of functionality
- Basic functionality vs. element-specific functionality
- Example: *scale*

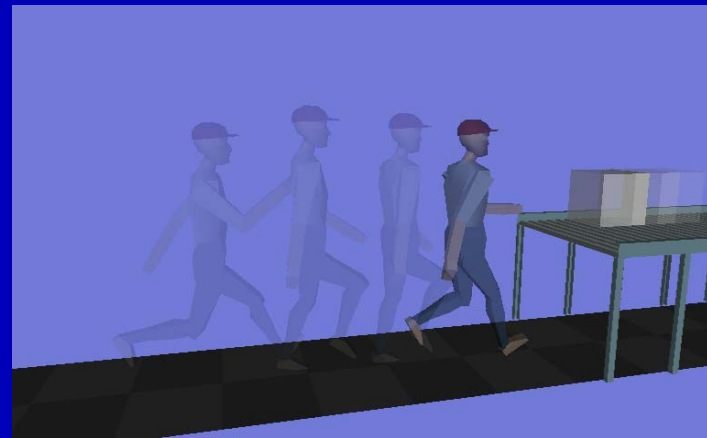


Functionality with Parameters

- Object-specific “intelligence”
- Example: *walk* (parameter: speed)

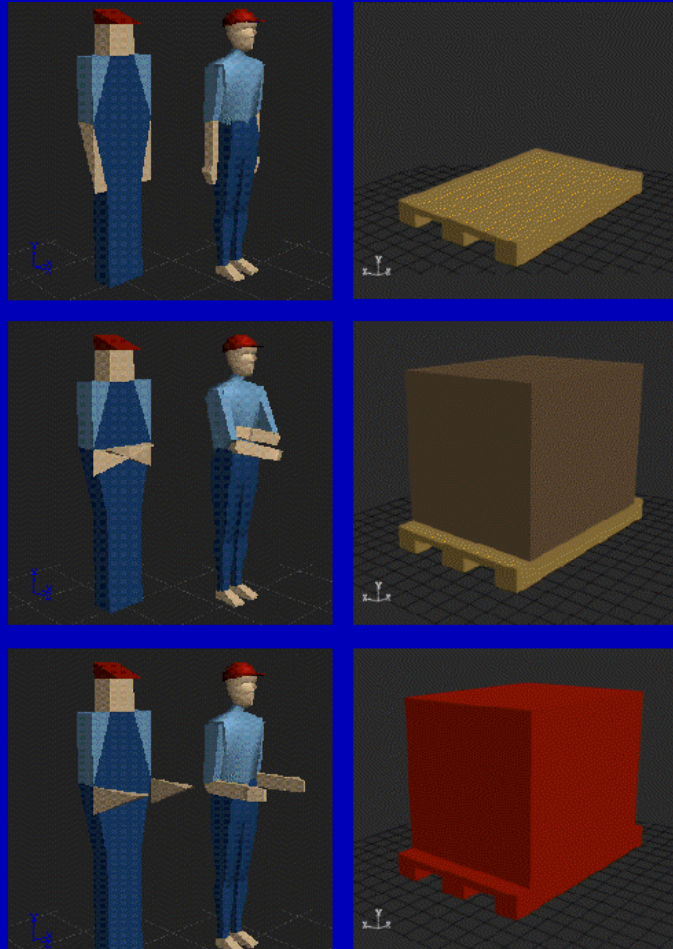


slow



fast

Object-specific State



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Scripting Interface - Example

```
peter = new Person( );  
peter.scaleLength( 1.82 );  
peter.setExpression( Expression::ANGRY);  
pos1 = new Position( 3, 0, 5 );  
pos2 = new Position( 1, 0, 1 );  
time = new Time( 0.0 )  
peter.walk( time, time+5, pos1, pos 2 );
```

Scripting Interface

- Scripting interface should be transparent for the user
- Example: Script generated automatically by mapping scene editor information and simulation events
- Compilation of the script leads to internal representation that is used to support different output formats

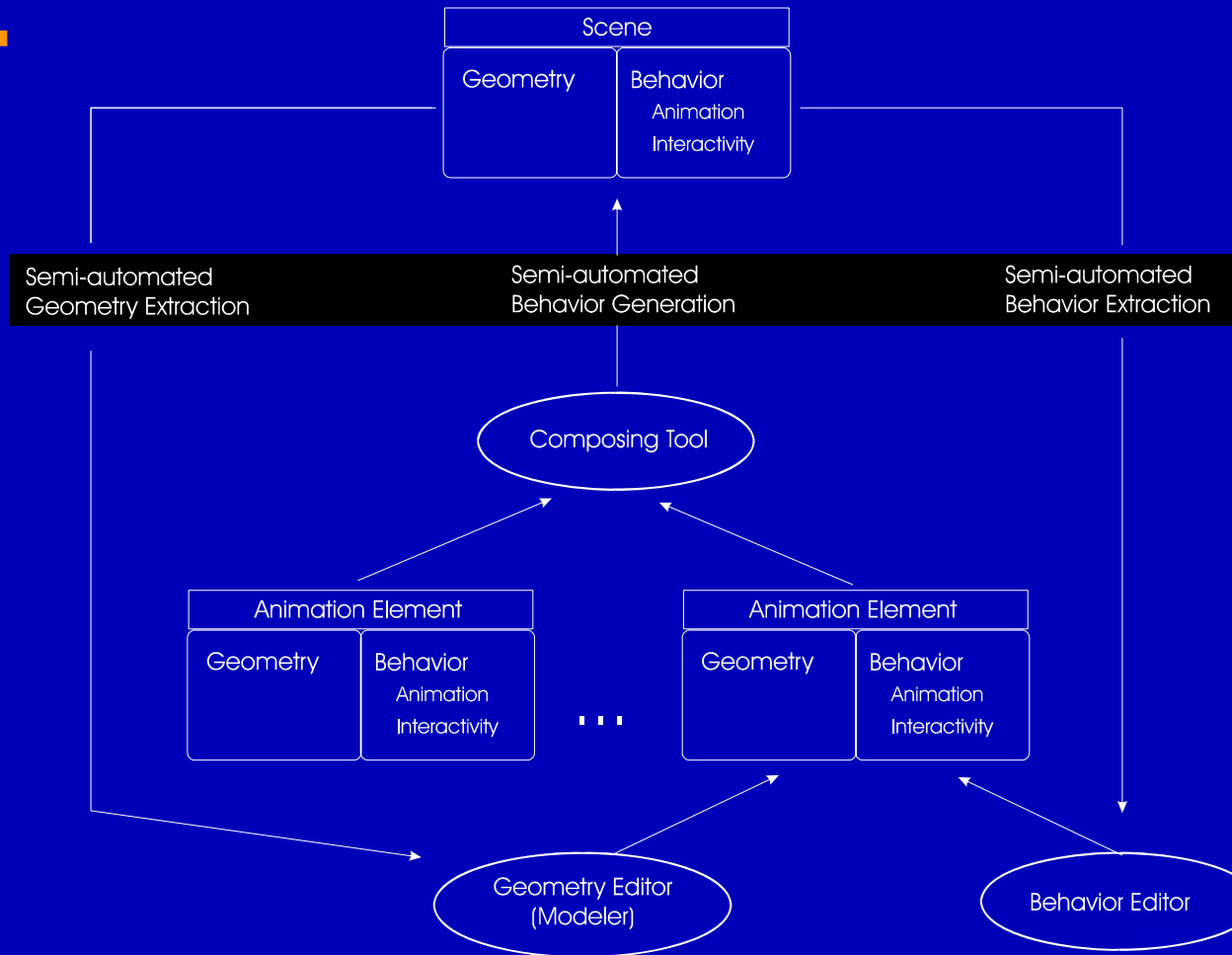
The CASUS System

- CASUS
 - Computer Animation of Simulation Traces
- A tool for automatic generation of 3D animation from event oriented simulator data
- Developed as part of the Demonstration Centre Simulation in Production and Logistics

Authoring

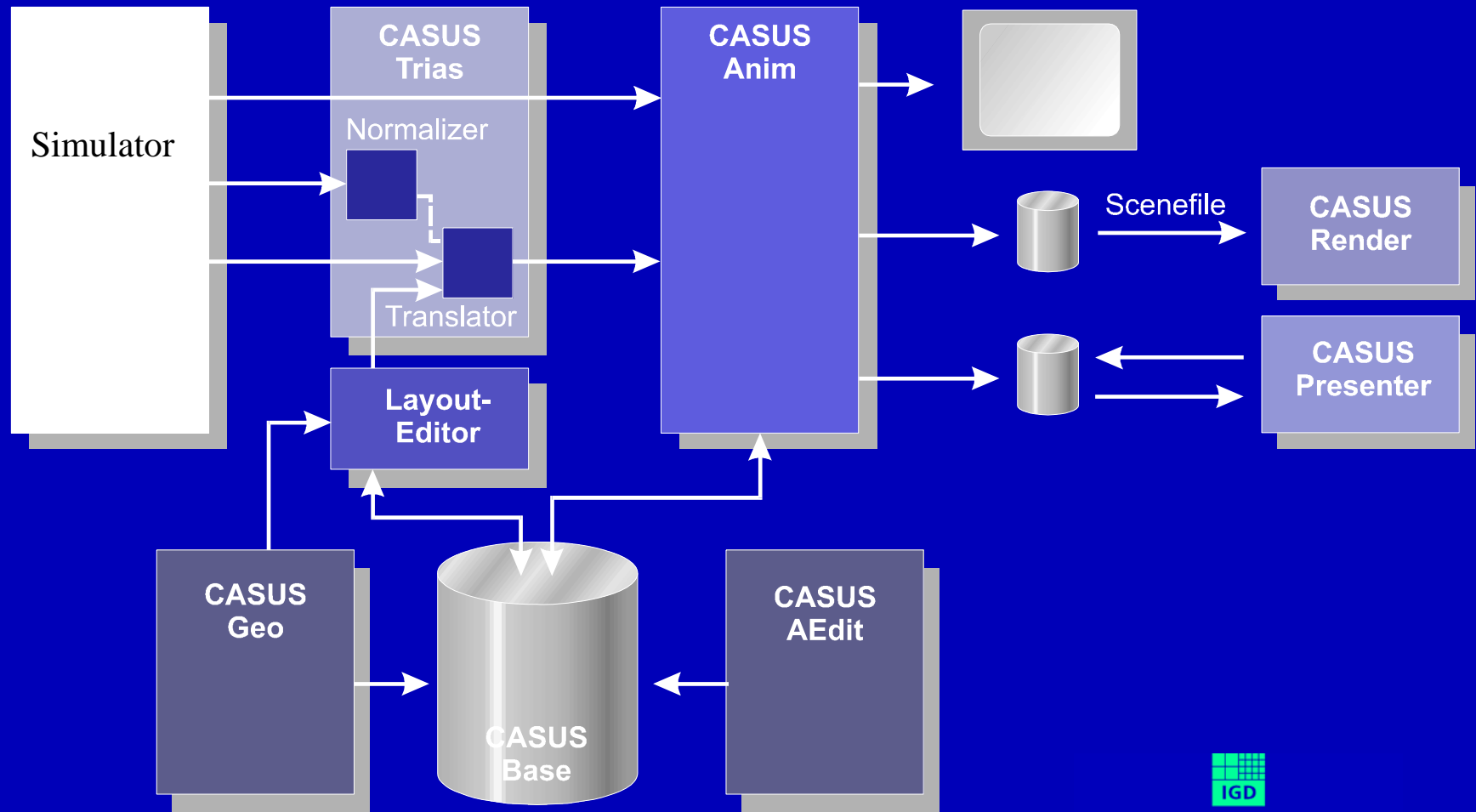
- System programmers implement different linkage modules and output drivers
- Element programmers model and implement animation elements
- Authors create and edit scenes
- Users view and/or interact with the scene

Authoring Concept



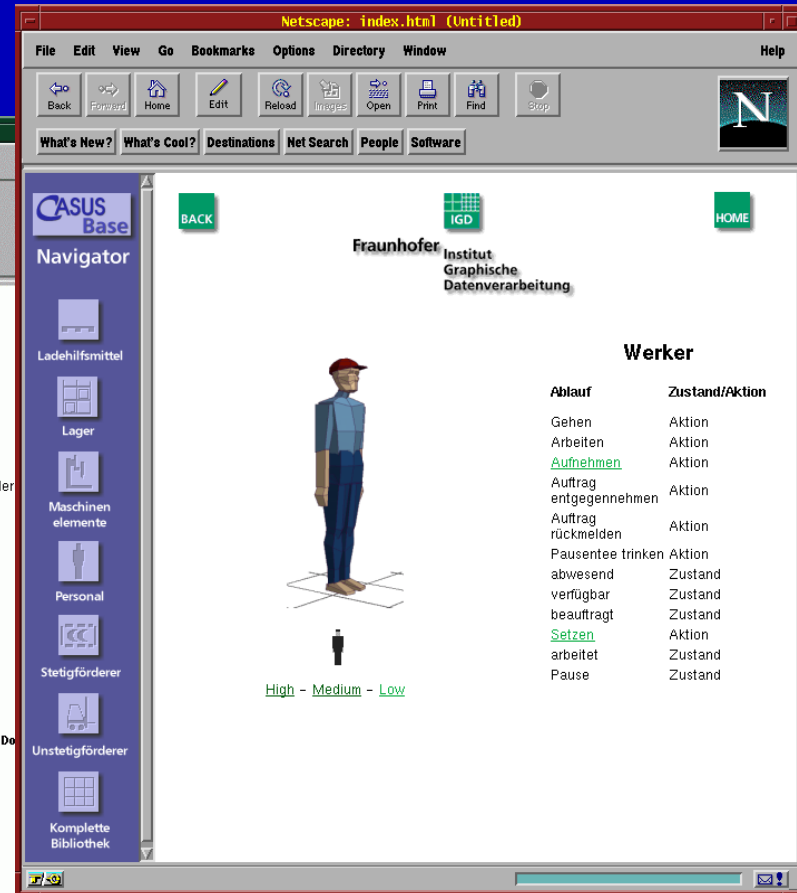
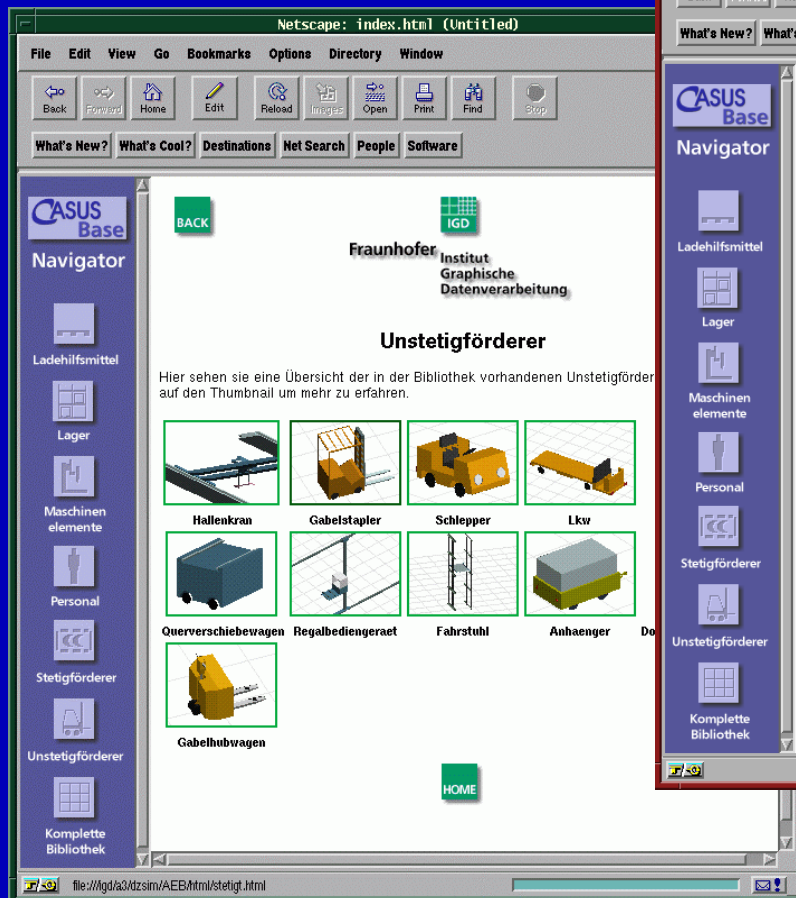
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Systemarchitecture of CASUS System



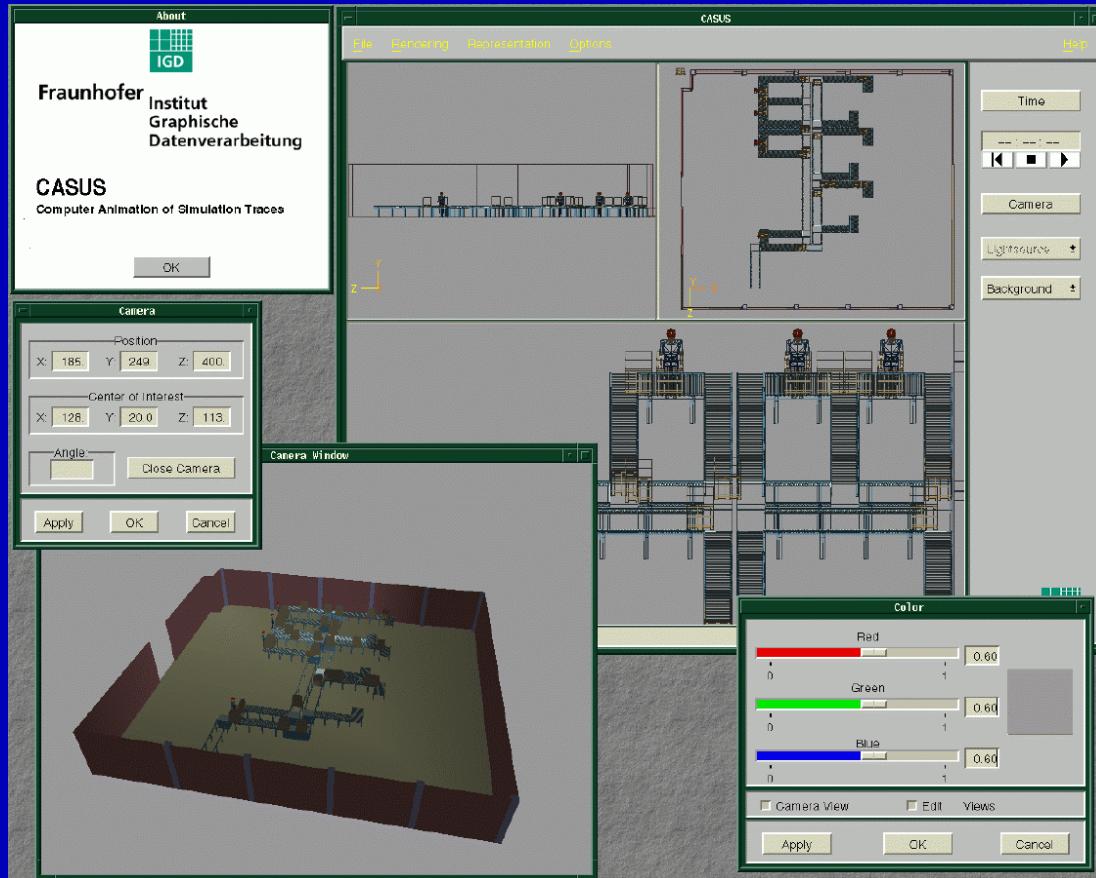
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CASUS Base: A Library



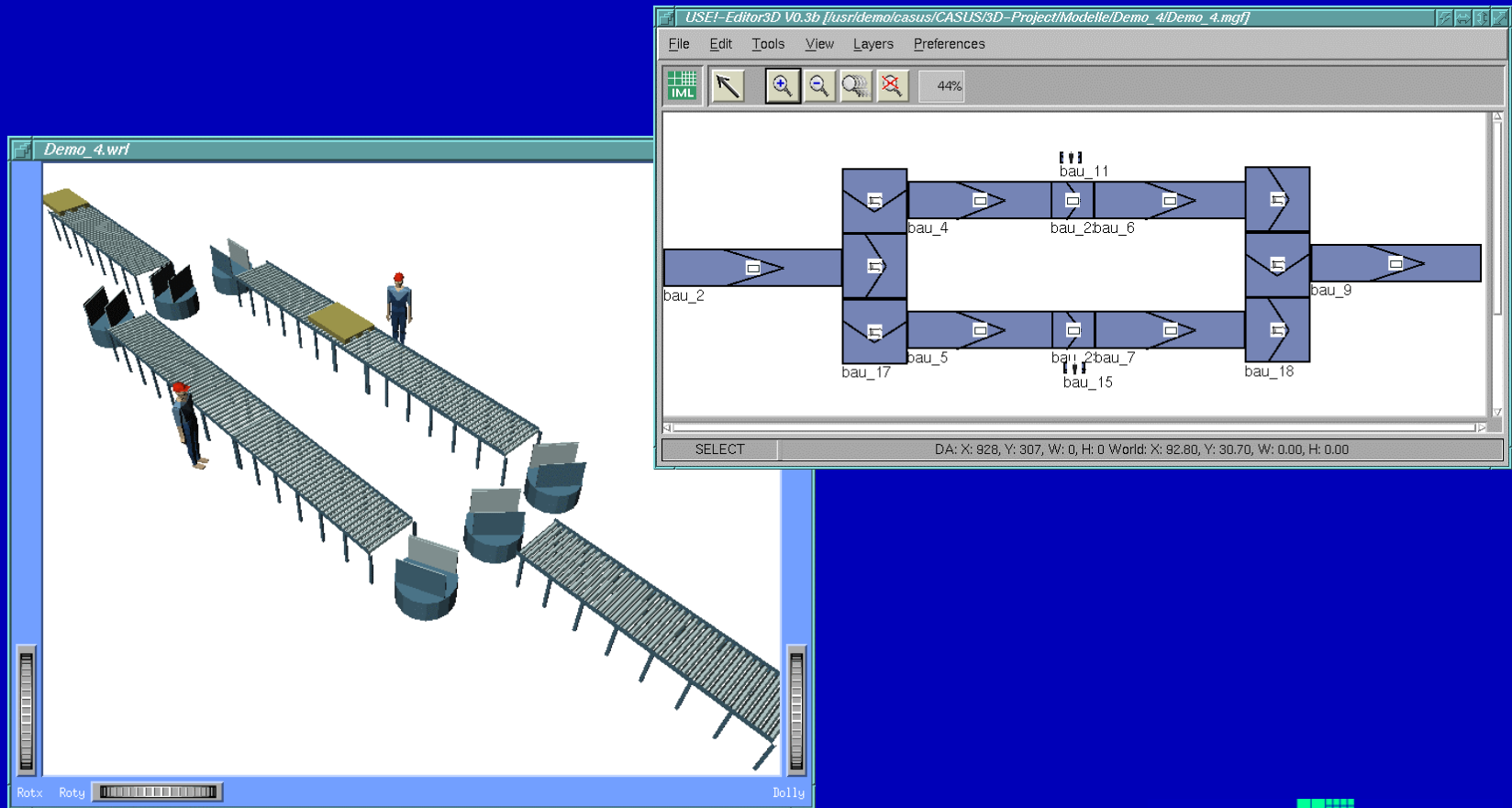
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CASUS Anim: An Animation System



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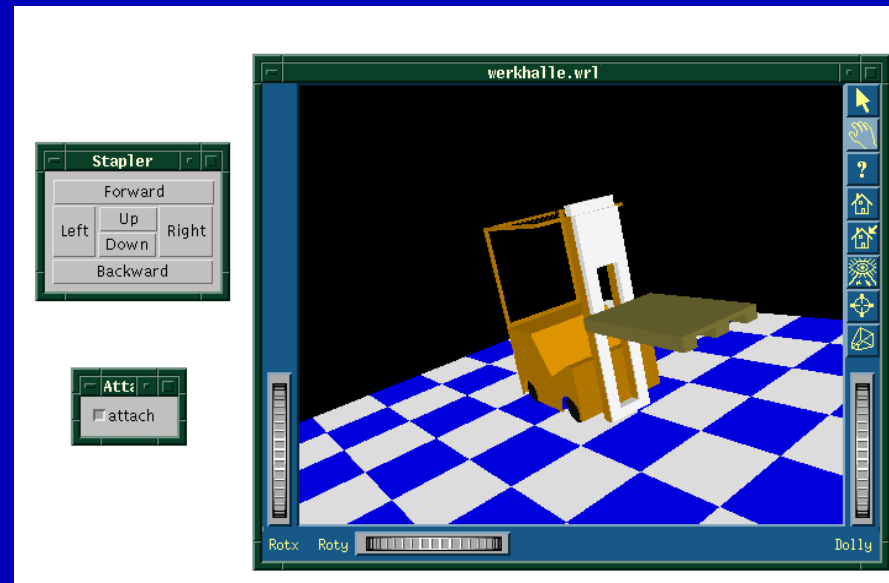
Authoring with Simulator Linkage



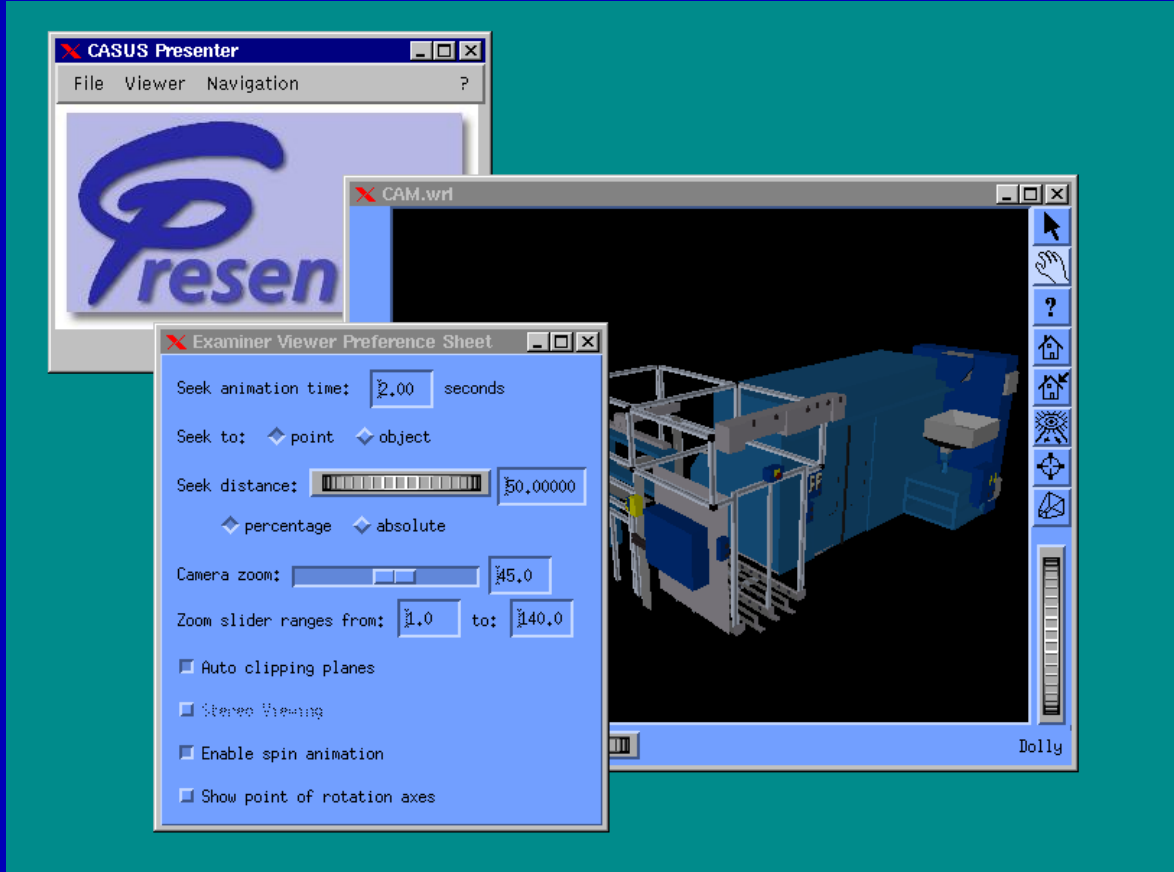
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Example: VRML Output

- Geometry: VRML Behavior: Java
- Using the VRML external authoring interface



CASUS Presenter

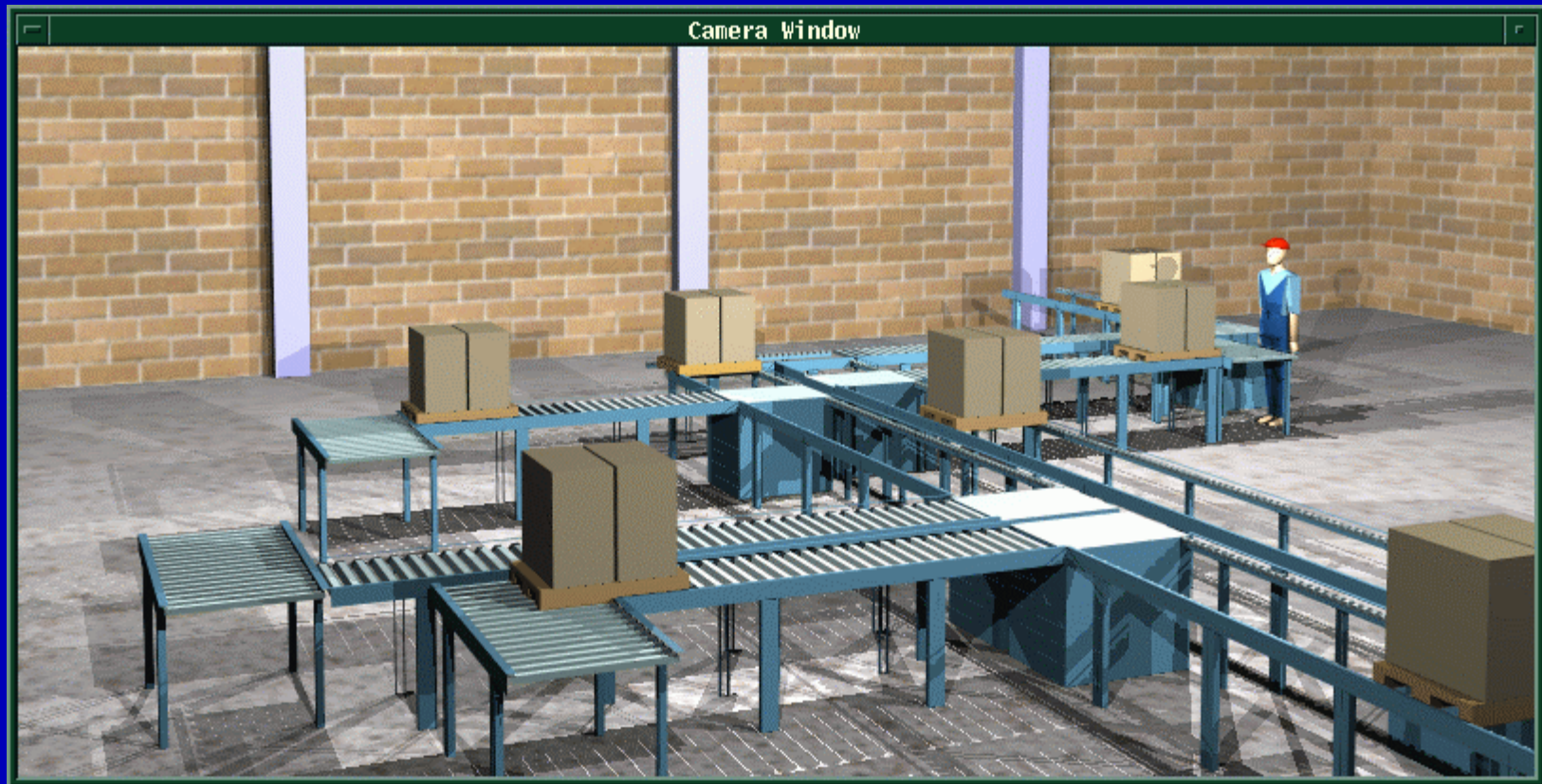


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Flexibility

- Design of each tools should keep multi-purpose requirement in mind
- Example: CASUS Presenter
 - Platform independence (PC to high-end graphics workstation)
 - VR scalability (ranging from desktop VR to immersive VR, e.g. video-based head-tracking, adaption for virtual table, stereo viewing)

Applications (I)



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Applications (II)

- Architectural visualization
- Simulation result visualization
- Planning support
- Seamless integration in WWW courses
- Medical applications
- 3D graphical user interfaces

Conclusion

- Animation element concept is a novel Clipart - like authoring and presentation paradigm
- Cost-efficiency and Reusability
- Modular toolkit
- CASUS: Implementation with VRML output

Question & Answers



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